

Laurie Priest

Email: Laurie.priest@gmail.com
Address: 40 Brodrick Road, London, SW17 7DY
Mobile: +44(0)7966 290 449
Home: +44(0)20 8767 0811



SUMMARY

I am a 3D artist with six years of experience in Maya. My creativity and technical aptitude earned me a first class degree from the University of Lincoln. I have recently been invited back to Lincoln to lecture in animation and compositing principles on an adhoc basis.

My versatility is demonstrated in my graduate film in which I assumed all technical roles. The film was also nominated for the Aardman Talent Award. In 2007, I participated in a competition at the Stuttgart Animation Festival where I was runner up and awarded a licence for XSI.

My core CGI skillset focuses on general technical direction, animation and rendering, although my broad experience allows me to fit comfortably into many roles. In addition to my Maya knowledge, I have over three years experience in Fusion and Shake giving me a strong awareness of what is needed in a VFX pipeline.

I am highly active in the CGI community and moderate a popular Maya forum Simplymaya.com, where I provide support to users at all levels. I also attend festivals around the country and try to keep myself up to date with the latest international developments.

EMPLOYMENT

July 2009 - Triggerfish Films, Children's Television, *Art Director*
Present Day Develop visual style for the project based on target audience

- Direct artwork of all designers
- Presenting Ideas to Client
- Communicate strategy and timeline with client
- Oversee CGI production and developing a suitable animation pipeline

Percentage Stake in Project

May 2009 - Foursight Films + Freelance, Commercials and Corporate,
Present Day *Director and Consultancy*

- Creating innovative video solutions for events and
- Ensuring ideas are within brand guidelines and on budget
- Cost and time estimates for treatments
- Consulting directors to create effective pitch documentation
- Generating or collecting inspirational artwork for projects

Fee Based on Project

May 2009 - Freelance, Music Videos
Present Day *Storyboard Artist and Assistant Director*

- Producing clear storyboards to be used by production staff
- Working with directors to come up with innovative solutions for sequences.
- Advise production team on visual effects issues where necessary.
- Making production schedules and call sheets
- Managing sets effectively, managing talent and crew to ensure project is completed in good time.

£150per day

August –Brandcast Media, Web,
September 2008 *Researcher*

- Providing visual stimulus for creative team building a website for a gin brand.

\$7 per hour

July 2007- May Splendid, Event Staffing, *Waiter*
2009

- Provide a high quality of service for large events.
- When required to lead teams in service
- Respond to managers promptly, ensuring good communication is kept.
- Clients and Venues include: Red Bull Air Race, Windsor Castle, V&A museum, Prada, Excel London, Tour de France.

£6.50 – 8.50 per hour

EDUCATION

Sept. 2005 – **University of Lincoln**
June 2008 1st class degree BA(Hons) Animation
Student of the Year Award
Department of Art and Architecture

1998 – **Graveney School, London**
2005 A-levels: English, Graphics, Photography
AS-level: Physics
GCSE's: 6 A's. 4 B's
Multiple Art courses at Wimbledon Collage of Art including a pre foundation and life drawing.

IT SKILLS

- Photoshop, Painter
- Shake, Digital Fusion, After Effects 3 years experience.
- Over 6 years experience in Maya
- Familiar with Boujou, PF track and 3D equalizer
- Touch typing 70wpm
- Familiar with Windows and Mac/UNIX systems

INTERESTS

- Animation
- World Cinema (BFI Member)
- Modern European and International Painting
- Illustration and Design

References and showreel available on request

